

ARTISTS OF THE HOUSEHOLD.

SOME EXQUISITE NEW YORK INTERIORS
DESIGNED BY AMATEURS.Decorating One's Abode a "Fad" Fanned
by Men and Women—New Materials
Which Permit Novel and Beautiful Ef-
fects—Household Made Easy for
People With Money—Prevailing Fashions.

ANY lady who is still a belle in middle-aged society, and many a man who still retains an interest in yachting contests and the suburban, or takes a prominent part in politics, can remember when wall paper was introduced.

A Scotch gentleman relates how his father, a pioneer in the new-fangled but instantly popular "faze," printed wall paper forty years ago in pieces of about eight inches square. It was not very beautiful, looked at in the light of this year of grace, 1887, but it was very expensive when one considers the cost of print-papers of the same grade to-day. The advance in the idea which has grown into an art has transformed the paper-hanger of ten years ago into the interior decorator of to-day; and, indeed, the art is so fascinating that it has become a fashionable "fad" with both sexes.

Mrs. Harriet Hubbard Ayer has acquired a reputation that extends across the Atlantic as an expert interior decorator, and her house in West Thirtieth street, under her own direction, is a vision of beauty and taste. Her boudoir, a room seventeen feet square, may be taken as a sample. The walls are in granite, perhaps the most popular of the prevailing styles of paper, with a frieze thirty inches deep, of floral design, and in bright colors from terra-cotta to a warm, rich shade of green. Of course the arrangement of the furniture and the collection of bric-a-brac adds to the elegance of the effect. H. James Anderson co-operated with Mrs. Ayer in the decoration of her apartments.

Gen. John N. Knap, Chairman of the Republican State Executive Committee, has a wide reputation for his taste in this new art. His residence at Auburn is less famous for its interior beauties than for the magnificent number of people who have enjoyed the pleasure of seeing it.

Miss Belle Ugart, the Casino prima donna, lives with her mother, the late John, and her parlor and music room, where her guests are received, is a marvel of interior beauty. It was decorated under her own supervision, for she is a confirmed enthusiast in the work. The side walls are covered with fluted gold work for a background. The frieze is eighteen inches wide, of English paper in the selection of colors, geometrical design, and the ceiling is a lighter shade, flecked with silver stars in fluted effects.

Mr. Morris, wife of ex-Alderman John J. Morris, decorated her home in West Twenty-first street, and it is a model of inexpensive art.

F. Hopkinson Smith, of Thirty-fourth street, Mrs. J. C. Brown, of Tompkinsville, Staten Island, and Mrs. Ernest Groesbeck, of Park avenue, have also achieved reputations in the same line, having made the selections and supervised the work of decorating their own houses and lent material assistance to friends.

The fashions in interior decorations are almost as fickle as the styles in millinery. White hard-finished walls are no longer seen, and this is accounted for by the fact that effects much more beautiful are now attained with wall paper or other devices at a cost much less than the hard finish or plaster of a former day. Besides, a master of this new art will select and combine his paper so as to give an effect that will relieve the eye from the monotony of half a dozen different papers for the room. The proper thing this fall—for the fashion in wall decorations sheds the old and dons the new coat when the autumn paper is no longer seen—is to use a paper with a thirty-inch frieze in two or three harmonious colors, without regard to the size and height of the room. The favorite for parlor paper is a gold or silver leaf effect. The granite is a solid paper of vegetable fibre, dyed in the pulp. It took its name from the first output of the mills, but it is now made in all the neutral colors. The color for the new year is lighter, softer, or unbleached muslin being the favorite, and others being lighter, down to nearly white. Paper has supplanted fresco work and other time-consuming methods, and also, the effect being now attained at about one-tenth the cost.

Terra-cotta and blue combinations are still in vogue for dining-rooms, studies, offices, libraries and halls. Mosaic designs with eighteen-inch friezes to match, and ceiling paper, corner pieces and filling in the same color are very pretty. Raised flock papers are gradually growing in favor among the more expensive decorations, supplanting papier mache, embossed velvets and other raised effects. The raised flock is made of cloth, and the figures are made of finely powdered wool, attached to the paper by varnishing them over. These embossed figures are painted in color, to match the background. A carpet by skilled hands after the paper is hung. A drawing-room of ordinary size recently finished in an embossed flock, cost complete over \$200, in the expense some times runs as high as \$500.

Ten years ago the eighteen principal wall-paper manufacturers in this country formed a pool, and held to uniformity in prices. But last July, when the pool was broken, the disastrous effect on the smaller concerns predicted at the time has not followed, and prices for standard goods have not altered. Cheap, cheerful, however, have not been so low in price in twenty years as at present.

Time-honored paint is still the prevailing device for interior public buildings, as witness the Federal Building, the Court-house, the Grand Central Depot and the City Hall. The Washington Building, at No. Broadway, is a notable exception. It is finished in red and white paper, and the granites in popular favor. Two shades, terra-cotta and blue, prevail on the Washington's walls.

Union League is perhaps the most handsomely, most tastefully and most elaborately decorated of any of the city clubs. Hardly two rooms are alike, and it would require a large space to describe the beautiful effects there found. Suffice it that the papers are in Japanese and French leathers, French crepe and French crepe. Delmonico's, a variation in the color of its rooms almost every variety of paper, the French and English styles predominating.

The theatres almost universally have painted or frescoed walls. Wallack's, once finished in embossed velvet paper, but it was found to be inappropriate, and was removed and painted substituted.

The Berrys' house is unique in its interior finish. Its walls show a variety of styles, from a rough-coated plaster painting, or "scrach work," as it is termed, through all the styles of paper, to the finished and finished. The house is finished in paper-mache and the Hoffman House in linocut Walton in every conceivable design. There are the Moais, Moorish, Renaissance, and other styles in the various rooms. For a thing pleasing and inexpensive the decorations recently completed in the restaurant at the Hoffman House are to be commended. The side walls, and ceiling are in olive and shades with gold and metal effects. The cornice is tinted in harmony, the cove being maroon in color and the ceiling being a deep green.

A DAY OF DRESS AND DELIGHT.

MORNING.

English walking boots of light goat, low heels and fairly broad, well-shaped soles. Black silk stockings.

Silk skirt, light and soft. Tailor dress of lady's cloth; skirt plaited on one side and draped on the other, and back of long full plaits, waist plain with slight variations as far as buttoning goes. A double row of buttons or slanting row, at pleasure.

Round hat, either of turban shape or the high more pointed, walking hat. May be just a trifle gay in color, if only becoming. Gloves, Snede to match dress, with self-colored striped backs.

No jewelry of any more pretentious sort than simple earrings, watch-guard and pin for collar. No veil if becoming, certainly not a thick blue abomination.

Mark-bag or shopping list and big square pocket-book, absolutely plain.

AFTERNOON.

Patent leather and kid boots of softest, most feminine finish. Black silk stockings, or colored, to match the gown and needwork petticoat.

Dressmaker dress of finer cloth than walking dress, lavishly trimmed with contrasting color and material. Fr. soft silk gown draped in long full, French given with wrap of passementerie, either silk or beaded, to match either gown or bonnet.

Bonnet medium height, of one or at most two materials, grouped upon the crown. It is fastened under chin with one or two good pins, or better yet, two strings at the back of bonnet, joined together at the ends and lying on one side of the neck.

Suede gloves and a judicious amount of good jewelry.

Card-case very large and showy.

EVENING.

Bronze ties, Louis Quinze heels and beaded toes. Bronze stockings. India silk underwear, pink or white. Low-cut corset, pink or white.

Loose gown, of fine cloth, pink or white. Gown of the finest rose-pink cashmere; the skirt simple and perfect, just sweeping the floor; the waist laid in back with green lining.

Back tight-fitting and cut V-shaped; front cut square, and tight from open neck, its largest point of bust, loose over tight lining, of course, to lower edge of bodice, which has a rosette of pink silk set on for epaulet. The only trimming of this gown is green cloth, firm and brushed, in the bodice and skirt.

No lace or much other than green. Jewelry, either pearls or garnets, a big pink ring on the hair, and a green eque feather fan.

For home dinner, no gloves; otherwise pale pink to suit extreme or amber-colored dress. A smile and perfect peace.

They Speak No Longer.

(From the Bangor Commercial.)

A good story is told of a boarding-house mistress in a neighboring town. She is a widow and among her boarders is a quiet young man for whom she entertains the highest admiration. She had been trying a new style of hair-dressing and electrified her boarders with the result. A young man who has sent in his entrance fee for a public boot at the New York Athletic Club, Manhattan, Spartan Warriors or some other big club's championships, spurs no pains to learn every point and to get himself in thoroughly good trim. Mike Donovan, the boxing instructor to the New York Athletic Club, stands at the head and end of the list of sparring. Prof. McCallahan, who met Donovan in the prize-ring three times, teaches up at Wood's. Prof. Austin, who learned at Billy Richardson's old school, is now teaching at the new school in West Forty-second street. Harry Umlah is doing well in his new rooms in Union Square. Prof. Van Slyke, whose rooms are over Daily's, is a painful panser for a moment and when Mr. Smith retired candidly:

"Well, if that's yours that I just pulled out of my pocket, I'll give you a good one."

They never speak now as they pass by.

Nothing Like Experience.

(From the New York Herald.)

"Yes, yes, doctor, I give you a man a dose of the liniment instilled by rubbin' him wid it, an' goodness knows it's die I thought he would, he grew that purple in the face; but havin' bin a nurse in a public asylum, I knowed exactly what to do. I rubbed and rubbed and rubbed, and the knife that was handy, an' praised be the Lord, he railed a bit, I think."

SPORTS INDOORS AND OUT.

THE COMING SINGLE-SCULL RACE FOR THE OSBORNE CUP.

Darcy Bester Hopper in Hoboken—Pole-Vaulter Baxter's Record to Stand—New York's Teachers of Self-Defense—A Shell's Crew Swim Ashore—Manhattan's First Winter Sparring Entertainment.

HE first annual one-mile single scull race for the Osborne Cup has been postponed to Oct. 24 at 5 o'clock. There was to have been rowed on Saturday afternoon on the Harlem. There are ten entries. The Osborne Cup is a perpetual challenge trophy, and can never become the personal property of an athlete, but each time it is won the winner's name is inscribed on it and a fine gold medal is given him.

Billy Dacey met Jack Hopper, for his second opponent of the week, in a four-round boxing contest at the Hoboken Casino last night. The boxing was lively with Dacey a shade the better of it all the way through. The referee, Jim Gibbons, ordered a fifth round, and then gave his decision in favor of Dacey. Dacey knocked out Hopper in four rounds in a single fight, and Hopper was for \$500 a day at Hempstead Bay last summer.

The record Pole-Vaulter Baxter made on the Mott Haven Athletic Grounds last Saturday is to stand. There was some discussion about this because some claimed Baxter only got over the bar on the first attempt. It is certain that he broke his pole on the second try, with the bar at 11 ft. 6 in.; and that the judges told him to take a fresh pole and try to see if it suited him, then try for a record jump in front of the judges.

There are only half a dozen teachers of self-defense in New York now, where there used to be a score, but instruction in the art has been reduced to a fine point. A dozen experts are turned out now where one was made a few years ago. The amateur prize-fighters are no longer so numerous, and the art has been reduced to a fine point. A dozen experts are turned out now where one was made a few years ago. The amateur prize-fighters are no longer so numerous, and the art has been reduced to a fine point.

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POLITICAL SNAP SHOTS.

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